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23rd NATIONAL EXHIBITION OF PRINTS TO OPEN SEPTEMBER 24

The 23rd National Exhibition of Prints, a biennial exhibition which reflects current artistic trends, will open to the public September 24, following an invitational reception on September 23. The exhibition will be on view in the Print and Drawing Gallery of the National Collection of Fine Arts, Smithsonian Institution, until November 23. In 1974 the show will be circulated to museums and galleries throughout the United States by the Library of Congress Exhibits Office.

The National Exhibition, sponsored since 1943 by the Library of Congress, is co-sponsored this year by the National Collection of Fine Arts. From the more than 460 entries in this year's competition, the jurors—Misch Kohn and Peter Milton, printmakers, and Victor Carlson, curator of prints and drawings at the Baltimore Museum of Art—selected some 71 prints. As is the custom in these shows, a print by each printmaker-juror has been included without judging.

Fewer non-objective prints were submitted to this year's exhibition than in previous years. Many of the artists make use of photographs, either as sources for their images or as objects actually incorporated into their prints. Others create an environment of fantasy, adopting unfamiliar perspectives, combining images in an unusual and evocative way, and exploring a world

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The Library will remain open on Columbus Day, Monday, October 8, and Veteran's Day, Monday, October 22 from 1 p.m. to 5 p.m. The Law Library Reading Room, the Local History and Genealogy Room, the National Union Catalog, the Newspaper and Current Periodical Reading Room, the Science Reading Room, the Slavic Reading Room, the Annex Reading Room, and the study facilities will observe these hours, while the Congressional Reading Room will be open from 8:30 a.m. to 5 p.m. Exhibition halls will be open from 11 a.m. to 9:30 p.m. All other library offices will be closed.

CHAMBER MUSIC SERIES AVAILABLE FOR BROADCAST

The Library of Congress Music Division is once again offering to radio stations throughout the United States for delayed broadcast tape recordings of the Library's Current Chamber Music Concert Series. For the ninth successive year the Katie and Walter Louchheim Fund in the Library has made these tapes possible at a reduced rate, considerably less than the actual cost to the Library of making and distributing the tapes.

Under the terms of the fund, which is intended to disseminate the Library's concerts to a national audi-

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ANNEX READING ROOM SHIFTS ANNOUNCED

In a move designed to create more office space for Library of Congress staff, without the sacrifice of study space for readers, the Library began on September 17 to remove to storage the Annex Catalog now housed on the fifth floor of the Annex Building. The Annex Catalog, which was never as complete as the Main Catalog, has received no additions, changes, or corrections since August 1969 when filing was stopped for budgetary reasons. It has stood at just about 14 million cards while the Main Catalog has grown to over 17 million. It is therefore of little use to readers, who are better served by the Main Catalog in the Main Reading Room. The needs of readers in the Annex are met to a considerable extent by the Library of Congress book catalogs shelved on the fifth floor.

After the space has been cleared of card files, facilities of the Science Reading Room, its reference collection, study tables, and reference desks, will be relocated in the central room. The third step in the relocation will be the move of the general facilities in the present Thomas Jefferson Reading Room, including the Local History and Genealogy Room, with the same number of reader stations as at present, to the space vacated by Science. The relocation of the Slavic Room, also planned, will be announced at a later date.

The Library hopes to complete the move by November 5 with no interruption of reader services at any time. A certain amount of noise attendant on the moving activities will be unavoidable.

Staff of the Government and General Research Division of the Congressional Research Service will occupy the space vacated in the Thomas Jefferson Room.

LITERARY SEASON OPENS OCTOBER 1

Daniel Hoffman, Consultant in Poetry in English to the Library of Congress for 1973-74, will open the 1973-74 season of literary programs in the Library with a reading of his poems on October 1 at 7:30 p.m. in the Coolidge Auditorium. No tickets of admission are required.

Mr. Hoffman was born in New York City in 1923, and educated at Columbia University, where he received a B.A. degree in 1947, an M.A. degree in 1949, and a Ph. D. in 1956. Before joining the faculty of the University of Pennsylvania in 1966, he taught at Columbia, at the Faculté des Lettres in Dijon, and at Swarthmore College. His books of poetry are *An Armada of Thirty Whales* (1954), which won the Yale Series of Younger Poets Award; *A Little Geste* (1960); *The City of Satisfactions* (1963); *Striking the Stones* (1968); and *Broken Laws* (1970). He has received grants in poetry from the National Institute of Arts and Letters and the Ingram Merrill Foundation, and last year he was elected chancellor of the Academy of American Poets. Mr. Hoffman is also the author of several works of criticism, including *Paul Bunyan: Last of the Frontier Demigods* (1952); *The Poetry of Stephen Crane* (1957); *Form and Fable in American Fiction* (1961); *Barbarous Knowledge: Myth in the Poetry of Yeats, Graves & Muir* (1967); and *Poe Poe Poe Poe Poe Poe Poe* (1972).

Four additional programs have been scheduled for the first half of the coming season, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

On October 15, the distinguished actor Arnold Moss will return to the Library for his 20th appear-

ance, reading from the works of Ben Jonson in honor of the 400th anniversary of Jonson's birth.

Daryl Hine and George MacBeth will read and discuss their poems with Daniel Hoffman as moderator on October 29.

On November 12, Ivan Southall will give a lecture in observance of National Children's Book Week.

John Hollander and Gary Snyder will read and discuss their poetry with Daniel Hoffman as moderator on November 26.

Tape recordings of these and other programs in the Library's literary series are made available by the Gertrude Clarke Whittall Poetry and Literature Fund for delayed noncommercial broadcast on radio stations in other cities through the National Public Radio, Scheduled Tapes Division. In Washington, D.C., Mr. Hoffman's October 1 reading will be presented in a delayed broadcast by radio station WGMS-AM (570) and FM (105.5) on October 13 at 10:30 p.m.

JAPANESE LIBRARIANS VISIT LC

Seven librarians belonging to the Special Libraries Association of Japan visited the Library of Congress September 10 during a two-week tour of American and European libraries. After a morning spent seeing the Processing and Reference Departments, the visitors were entertained at luncheon in the Whittall Pavilion, where they met the Librarian and other senior staff members.

The delegation was led by Rokuzo Kato, Director of the Division for Interlibrary Services, National Diet Library and Executive Director, Special Libraries Association of Japan.

Other members of the group were Yoki Abe, Deputy Director, Library, Japan Development Bank; Masami Ishikawa, Deputy Director, Library Department, Federation of Economic Organizations (Keidanren); Yataro Ishizuka, Librarian, Aoba Gakuen Junior College; Chieo Kita, Ebara Manufacturing Co. Ltd.; Kiyoko Koizumi, Library Cooperation Section, Division for Interlibrary Services, National Diet Library; and Mitsuaki Toda, Business Research Department, Nissan Motor Co. Ltd.

Other Foreign Librarian Visitors

Mrs. J. J. Pretorius, Deputy Librarian, Council for Scientific and Industrial Research, Pretoria, South Africa.

Emilia Shiohama, a librarian for ESAN (Graduate School of Business), Lima, Peru.

Celia F. Thimann, Lecturer, School of Librarianship, Ealing Technical College, London, England.

Fuensanta Murga, USIS, Madrid, Spain.

Mrs. Zuzana Kolouskova, USIS, Prague, Czechoslovakia.

Major Anocha Nopawong, Librarian, Phra Chulachomkhlao Military Academy, Bangkok, Thailand.

Visiting American Librarians

Ann Marlowe, school librarian, Monterey Park, Calif.

Meribel W. Lee, school librarian, Chula Vista, Calif.

Roxann Fugger, librarian at Penn State University, University, Pa.

Mark Kovacic, librarian at Penn State University.

Michael Pipkin, USIA, Washington, D.C.

AWARD-WINNING BOOK DESIGNS EXHIBITED

Fifty Years of the Fifty Books of the Year, an exhibit of over 100 volumes selected by the American Institute of Graphic Arts for their excellence of typography, design, and manufacture, will open in the Library on September 24. The display will include AIGA's 50 books for the year 1972 and a sampling for the previous years back to 1923.

Among the prominent figures to be represented in the exhibit who either designed or printed books, especially in the earlier period, are Bruce Rogers, William E. Rudge, Daniel B. Updike, William A. Dwiggins, and Thomas M. Cleland. Illustrators include Valenti Angelo, Edward A. Wilson, Fritz Eichenberg, Fritz Kredel, Rockwell Kent, Antonio Frasconi, Ben Shahn, and Leonard Baskin.

The copies of the books to be shown in the exhibit are from the Library's collections. They will remain on view in the North and South Galleries, First Floor, Main Building, through December 31.

FILM CATALOG DELAYED

As part of the continuing effort to provide better and more efficient service to users of bibliographic data generated at the Library of Congress, a project for the publication of the *Library of Congress Catalog–Motion Pictures and Filmstrips* by automated techniques was initiated in early 1972. Technical staff in the MARC Development Office and in the Card Division completed initial programming for

computer production of page copy in late 1972, and it appeared that publication of the January-March quarterly for 1973 would be uncomplicated. The preparation of page copy, however, does not automatically produce multiple copies of printed pages.

As it became apparent that the deadline for the January-March quarterly would pass without a final decision on the most efficient production process, work was begun to expand the first issue to include the April-June reports for 1973 as well. The first issue of the new catalog is expected to go to press in early fall.

Reports for October-December are not normally published in a separate quarterly issue because preparation of the annual cumulation would be delayed. Similarly, no annual cumulation is published in a quinquennial year because preparation of the quinquennial would be delayed. However, since the reports for the last quarter of 1972 were input into the MARC data base for the original programming effort, they are being included in the first issue for 1973 in order that users of the catalog need not wait for this information until completion of the quinquennial.

Because this catalog is no longer limited to motion pictures and filmstrips but includes sets of slides and transparencies as well, the title has been changed to *Films and Other Materials for Projection.* The first issue distributed in 1973 will carry the new title and will contain reports for materials cataloged between October 1972 and June 1973. Since the reports for October-December 1972 will be included in the 1968-1972 quinquennial cumulation of the *Library of Congress Catalog–Motion Pictures and Filmstrips,* they will be excluded from the 1973 annual cumulation of the *Films and Other Materials for Projection.*

The purpose of the automation effort is two-fold: 1) to provide faster preparation and distribution of quarterly issues and annual cumulations, and 2) to effect economies in production which will either eliminate or keep to the lowest possible amount any future price increases which rising personnel and printing costs may dictate. It is hoped that achievement of this purpose may compensate in some measure for the delay in distributing 1973 issues of the film catalog.

FREE PARKING AND BUS SERVICE AVAILABLE

The Librarian's request to permit Library employees to participate in the trial of off-street parking at the Robert F. Kennedy Stadium with free shuttle bus service to Capitol Hill has been approved by the House of Representatives Select Committee on Parking and the Senate Committee on Rules and Administration. Mr. Mumford hopes that active staff participation by those who are eligible will relieve some of the parking congestion on Capitol Hill.

The shuttle bus leaves the stadium at 7:30 a.m., stops at the Main Building, and leaves for the stadium at 4:30 p.m. To participate in this off-the-street parking, telephone Jessie Lee on ext. 5560 and give your name, make of car, license number, and State. Service to and from the Massachusetts Avenue Annex is under consideration due to a large response from the Annex employees. By Friday, September 14, about 125 LC employees had expressed interest in the stadium parking and bus service. Details with respect to parking and a permit will be provided at a later date.

In approving the request for funds, the Senate Committee on Appropriations stated in its report the following:

> The Committee has concurred with the House and approved an appropriation of $50,000 and authorization to enable the Architect of the Capitol to provide additional parking facilities for Congressional employees. The Architect of the Capitol will operate in this respect under the direction of the Select Committee on Parking of the House of Representatives and the Senate Committee on Rules and Administration.
>
> The plan is to provide off-street parking on a trial basis at the parking lot at the Robert F. Kennedy Memorial Stadium and the operation of a shuttle bus system between the lot and the Capitol buildings.
>
> The bill contains language extending the jurisdiction of the Capitol police to this new area and along the bus routes and provides that the $50,000 appropriation shall remain available until June 30, 1974, inasmuch as it is anticipated the trial period will run for several months in the fiscal year 1974. It is estimated that approximately 2400 parking places will be available in this particular lot.

STAFF NEWS

Staff Member Awarded Scholarship

Frederick D. Judd, a member of the filing unit, Catalog Management Division, has been awarded a full tuition scholarship for the 1973-74 academic school year to Southeastern University in Washington, D.C., a four-year college awarding degrees in business management and accounting. This Govern-

Mr. Judd, left, is congratulated by Henry J. Duel, President of Southeastern University.

ment Careers Employees Scholarship is one of six such awards resulting from a competitive examination. The scholarship, amounting up to $1,072, will enable Mr. Judd to work full-time and further his education by attending an evening schedule of classes.

Mr. Judd joined the Library staff in October 1961 as an arranger-mounter in the Cumulative Catalog Section of the former Catalog Maintenance Division. He became a Catalog Filer in December 1962.

Mr. Judd, married and the father of one child, resides in Forestville, Md.

AWARDS

Charles H. Stephenson, III, Offset Pressman in the Central Services Division, was presented a 30-year Federal Service Award pin on September 10 by F. E. Croxton, Director of the Administrative Department.

A native of Washington, D.C., Mr. Stephenson was appointed to the Card Division in June 1942. He left the Library briefly in September of that year and returned the next month as a Deck Attendant in the Main Reading Room, a position that he held until induction into the U.S. Army in February 1944 and to which he returned in May 1946.

In 1947 Mr. Stephenson was transferred and promoted to the position of Library Assistant in the Loan Division. Following a brief separation from the Library, during which he worked for private industry, Mr. Stephenson again served as a Deck Attendant in Stack and Reader Division, an Offset Press Operator in Technical Information Division, and was transferred in that same capacity to the former Office of the Secretary in April 1968. He was promoted in August 1972 to the position he now occupies.

PERSONNEL CHANGES

Appointments: Janet L. Bynum, deck attendant, GS-3, S&R, 4-600; Jock A. Banks, deck attendant, GS-3, S&R, 4-600; Alonzo Crawford, library aid, GS-1, S&R, NP; Gloria J. Davis, reading room assistant, GS-2, S&R, 6-600; Michael Earlewine, deck attendant, GS-3, S&R, 2-600; Catherine M. Hensley, clerk-typist, GS-1, Cop Ref, NP; Pamela Johnston, shipping assistant, GT-1, E&G, NP; Mary K. Shannon, technical information specialist, GS-9, ISO, 4901; Marlene Taylor, entry editor, GS-9, NSDP, NP; Bernard Trant Toomer, library aid, GS-1, E&G, NP; Donna Ruth Ward, state documents clerk, GS-1, E&G, NP; Rachel A. Young, clerk-typist, GS-2, GR&B, 6-800; Eric Gerard Zengota, library technician, GS-6, Lib Res, 6073.

Temporary Appointments: Paula L. Bowders, file clerk, GS-4, Cop Serv, NP; Donald Conaty, clerical assistant, GS-4, Subj Cat, NP; Theodore R. Johnson, bibliographer, GT-9, GR&B, NP; Donna M. Rhodes, file clerk, GS-4, Cop Serv, NP; Edith Tepper, inquiries recorder, GS-7, CRS, NP.

Reappointment: Patsy Porter, searching assistant, GT-5, Photodup, 6031.

Transfers: Donna Heflin, Ser Rec, to clerk-typist, GS-3, Proc, 6107; Sandra M. Lagrone, Desc Cat, to editorial assistant, GS-5, CRS, 6079.

Resignations: Robert B. Bowen, Ser Rec; Samuel Brylawski, Mus; Hodges S. Burton, Jr., Bldgs; Jay C. Cooke, CRS A; Lenuex O. Davis, Bldgs; Ernest C. Downs, CRS A; John J. Driscoll, CRS E; Thomas E. Fahey, Cop Serv; Geney E. Hall, Cop Cat; George N. Howlett, Loan; Jo Ellen Jennette, CRS Ed; Sheila A. Johnson, Cat Publ; Linda M. Kipps, DBPH; Jean M. Lichty, CRS Ed; Eugene J. Malloy, Jr., Card; Deborah R. Papier, Cat Publ; Richard E. Parker, Cop Serv; Alice M. Pettiway, Card; Sandra L. Trevino, S&R; Diane DePaul Washington, Card; Frederick R. White, Jr., Cop Serv.

STAFF ACTIVITIES

At the 51st Convention of the American Hellenic Educational Progressive Association (AHEPA) in Florida during the third week of August, **George E. Perry,** Head of the Slavic Room and Area Specialist (Greek), presented a progress report on Bicentennial planning in his capacity as chairman of AHEPA's American Revolution Bicentennial Committee.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Eastern Africa. ISSN 0090-371X. Including Annual Serial Supplement. Vol. 6, No. 4. July 1973. (pp. 121-143). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, P. O. Box 30598, Nairobi, Kenya.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. August 1973. (iv, 40 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. Supplement to the *Union List of Serials*, 3rd Edition. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $170 a year. Subscriptions received after the annual cumulation appears will receive only the annual cumulation.

A Revised Guide to the Law and Legal Literature of Mexico. ISBN 0-8444-0047-5. 1973. (xii, 463 p.) For sale by mail at $6.95 a copy from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Helen L. Clagett, former Chief of the Hispanic Law Division of the Law Library, and David M. Valderrama, Senior Legal Specialist of the Hispanic Law Division, have coauthored this guide which represents a total revision of a 1945 work by John T. Vance and Mrs. Clagett. The earlier volume was one of a series of 10 guides to Latin American law which received wide acclaim when first published.

Since the publication of the original edition, tremendous changes have occurred in Mexican legal history. Amendatory, supplementary, and new statutes necessitated a completely revised edition to meet the needs of students, lawyers, scholars, academicians, libraries, and legal organizations both here and abroad, including various agencies of the Federal Government. Both the American Bar Association and the Inter-American Bar Association adopted resolutions urging the continuation or revival of the entire Latin American legal series. In response to this continuing interest, Lewis C. Coffin, former Law Librarian, initiated and authorized the revision of the guides, starting with the one for Mexico. Work is now in progress on the revision by David M. Valderrama of the guide for Peru.

The new Mexican guide, like its predecessor, is essentially a legal reference aid designed to lead interested researchers to the principal sources. The coauthors of the present work, however, express the hope that "by combining legislative history and commentaries on the codified and statutory fields of law with exhaustive bibliographical footnotes as to the texts and other forms of literature, the work may convey a sense of the growth of Mexican Constitutional Government, and a sense that this has been a major factor in making the modern state of Mexico."

The work is divided into 10 major fields of Mexican law, which are further broken down into a number of subdivisions, topics, and subtopics. A chapter usually commences with a brief legislative history from Mexico's independent existence through 1970. Unlike the old edition, the present one offers constructive comments in certain fields. It begins with the chapter on constitutional law which has been greatly expanded to include historical data that furnishes a whole new perspective on the foundations and structural evolution of Mexican law and institutions. *Amparo*, that special and extraordinary legal writ unique to Mexico, is highlighted and should be of particular interest to legal scholars and practitioners from both common law and civil law jurisdictions.

Library of Congress Regulations: No. 2013-4 (August 10) restated the Library's policies and procedures concerning within-grade increases; No. 1918, pages 2, 5, 8 and 9 (August 21), reflected current standard abbreviations and symbols in the Library organization; No. 1321 (August 23) concerned the Library of Congress Telephone Directory.

Special Announcements: No. 585 (August 20) outlined the Equal Employment Opportunity Plan of Affirmative Action for Fiscal Year 1974; No. 586 (September 4) called attention to the availability of influenza immunization in the Health Services Office on September 18, 19, and 20 and October 3 and 4; No. 587 (September 5) referred to an ALA visit to the Library; No. 588 (September 7) announced the appointment of Barbara A. Ringer as Register of Copyrights; No. 589 (September 10) concerned shuttle bus service from Robert F. Kennedy Stadium to Capitol Hill.

Press Releases: No. 73-34 (September 7) Barbara Ringer Named Register of Copyrights in Library of Congress; No. 73-35 (September 12) Tapes of Library of Congress Chamber Music Series Again Available for Delayed Broadcast.

NEW REFERENCE WORKS

The death of a prominent government or military official often evokes questions about past funeral

ceremonies for such persons. In such cases, a book recently added to the Main Reading Room reference collection should be consulted. *The Last Salute: Civil and Military Funerals, 1921-1969,* by B. C. Mossman and M. W. Stark (Washington, Department of the Army, 1971. 428 p.; for sale by the Superintendent of Documents, U.S. Government Printing Office. GT3203.M67). This work presents detailed, illustrated accounts of funerals for civil and military officials (active and retired) and for the unknown servicemen of the wars between 1921 and 1969, and of farewell ceremonies honoring foreign dignitaries who died while in the United States. Typical of the details given in each description are maps of marches to cemeteries, diagrams of positions of persons at arrival ceremonies at places of burial, formations at burial services, seating plans in churches and other buildings, and black-and-white photographs. Appendixes include tables of entitlement (the type of funeral accorded to specific positions and ranks in the government and the military), policies on strength and composition of military escorts, and tabular summaries of the funerals which are described in the text. The book is not indexed but has a detailed table of contents. [*Allen W. Mueller*]

Sander W. Zulauf and Irwin H. Weiser's *Index of American Periodical Verse: 1971* (Metuchen, N.J., Scarecrow Press, 1973. 467 p. Z1231.P7I47 1971) has been added to the reference collection in the Main Reading Room. This first volume in what is intended to to be an annual series provides access to poems published during 1971 in 158 periodicals, including in addition to literary and little magazines, general magazines such as *The New Yorker* and *The Atlantic,* newspapers such as the *New York Times* and the *Chicago Tribune,* and magazines often thought of as primarily political, from *Ramparts* to *National Review.* The *Index* begins with a directory of the indexed periodicals giving, for most of them, addresses, editor's names, and subscription and single copy prices. The main body of the *Index* is a listing arranged alphabetically by author and providing detailed publication information for each poem. The *Index* concludes with an index by title to the main author listing. [*David Kresh*]

NEWS IN THE LIBRARY WORLD

Lewis Appointed GPO Asst. Public Printer

Wellington H. Lewis has been named Assistant Public Printer (Public Documents) and Superintendent of Documents at the Government Printing Office. In his new position, Mr. Lewis will supervise the GPO nationwide sales program, distribution of Government documents for Members of Congress and Government agencies, the depository library program, the indexing and cataloging of all Government publications, and the sale and distribution of consumer products information.

Mr. Lewis has held a number of positions at GPO including Acting Assistant Public Printer (Management and Administration), Associate Comptroller in the Financial Management Service, and assignments in the Documents Department. He served in the U.S. Navy for 28 years before joining the staff of the Government Printing Office.

Museum Training Offered to Minority Groups

The American Museum of Natural History in New York City, through a grant from the National Endowment for the Arts, has established a program beginning in January 1974 to train individuals from minority groups in museum technology and administration. Four participants will be selected for the six-month program and will be trained to curate a collection, develop educational and outreach programs, administer a small museum, design exhibits, and handle public relations and fund raising.

Applicants must be sponsored by an institution and, although they need not be currently employed by the institution, it is expected that they will join its staff upon completion of training. Applications are available from Donald Hill, Department of Education, the American Museum of Natural History, Central Park West at 79th St., New York, N.Y. 10024, and must be returned by October 15.

Middle East Librarians To Meet

The Middle East Librarians' Association will hold its second annual meeting on Thursday, November 8, in conjunction with the Middle East Studies Association meeting in Milwaukee, Wisc. The program will include a panel discussion of "The Role of the Middle East Library in the Area Studies Program." Additional information is available from Martha Dukas, Secretary-Treasurer, c/o Middle East Division, Harvard College Library, Cambridge, Mass. 02138. Exact time and location of the meeting will be announced in the Middle East Studies Association conference program. Non-members are invited to attend.

23rd NATIONAL EXHIBITION OF PRINTS TO OPEN SEPTEMBER 24

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of dreams and imaginings. A number of the artists work with calligraphic and typographic forms, incorporating legible—and sometimes antique—letterforms into their prints. These artists, like some of their colleagues who are concerned with figures and interiors, seem to be depicting a world of familiar and comfortable images out of the past. Others are concerned with the present, and create prints in response to the abundance or products and objects in everyday use today.

In keeping with some of these explorations of new imagery, a number of prints in the 23rd National Exhibition of Prints depart from conventional techniques. In addition to photography, several of the artists have used shaped plates, electrostatic printing, and computer products in their work; even when the traditional printmaking media have been utilized, the artists have often explored new ways of creating, in intaglio techniques and lithography.

While a number of artists featured in the exhibition will be familiar from previous National Exhibitions and from other shows, especially some of the abstract and color-field artists, many of the printmakers selected have never before been shown in the National Exhibition. The Library of Congress originated the series of exhibitions primarily to allow new and unfamiliar work to become known, and this year, as in previous years, it has purchased 16 prints from among the entries, including the work of several artists previously unrepresented in its collections.

The National Collection of Fine Arts, at 9th and G Streets, Northwest, is open from 10 a.m. to 5:30 p.m. seven days a week.

CHAMBER MUSIC SERIES AVAILABLE FOR BROADCAST

(Continued from p. 327)

ence through broadcasts, tape recordings can be made available only to radio stations licensed for broadcasts, and tapes are not, therefore, available to individuals. Only one radio station in a given metropolitan area may have exclusive broadcast rights.

Both monaural and stereophonic tapes are available and are produced on equipment of a professional quality. The tapes include announcements by a professional broadcaster (from Station WETA in the Washington metropolitan area) to provide program notes during each concert.

The Library's concerts of chamber music originate in its Coolidge Auditorium, which is famed for its acoustic perfection, under the auspices of the Library's Gertrude Clarke Whittall Foundation, Elizabeth Sprague Coolidge Foundation, and the McKim Fund. They feature outstanding artists of international renown and present music ranging from the 14th century to the newest works of today's composers, many of whom have been commissioned by the Library's Coolidge Foundation or its Serge Koussevitzky Foundation or McKim Fund to write new music.

Internationally recognized as a center for fine chamber music, the Library of Congress has presented the widest range in the classic repertoire of chamber music and many world premiers of contemporary works in its weekly concerts during the last 48 years and in 14 music festivals.

The current season will be of the same high quality. As in the past, the Juilliard String Quartet, the Library's resident ensemble, will figure importantly in the fall and spring concerts during the 1973-74 season. The Juilliard will play the set of Stradivari instruments donated to the Library for these concerts by the late Gertrude Clarke Whittall. Among artists who will appear in this year's series during the winter months will be Camilla Williams, the Cleveland Quarter, the Beaux Arts Trio, the King's Singers, Sergiu Luca and Peter Serkin, the Czech Chamber Orchestra, the Tokyo String Quartet, Ruggiero Ricci, the Eastman Quartet, and the Early Music Consort. There will be other famous artists also appearing during the winter months, and the Juilliard Quartet will return for a spring series as usual, making a total of 30 different concerts for the 1973-74 season. All will be available for broadcast.

Radio stations wishing further information on programs or subscriptions should write to the Recorded Sound Section, Music Division, Library of Congress, Washington, D.C. 20540.